



Technical rider 2025

Contact:

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The rider is an attachment to the contract.

The rider contains the essential technical minimum required for the artist and sound engineer to conduct the concert at an appropriate artistic and technical level.

Technical Requirements

The PA system should be installed, powered on, and tested before the band arrives. The band needs approximately one hour for setup and soundcheck.

Please provide space at the side of the stage for the band's rack (8U on wheels) – ideally close to the stagebox leading to the FOH mixer (or next to the mixer if it is located on stage).

We are bringing our own set of microphones, monitor mixer, and splitter. All inputs from the stage will be connected to the splitter in our rack.

We will send 12 labeled lines to FOH via a 5-meter multipair cable.

Please provide 6 tall microphone stands and 1 short one (for the kick drum).

We can bring our own stands, but due to logistical reasons, we would prefer not to.

Monitor System

We handle monitoring on our own.

We use in-ear monitoring (IEM) exclusively.

We are bringing our own monitor mixer (installed in the aforementioned rack).

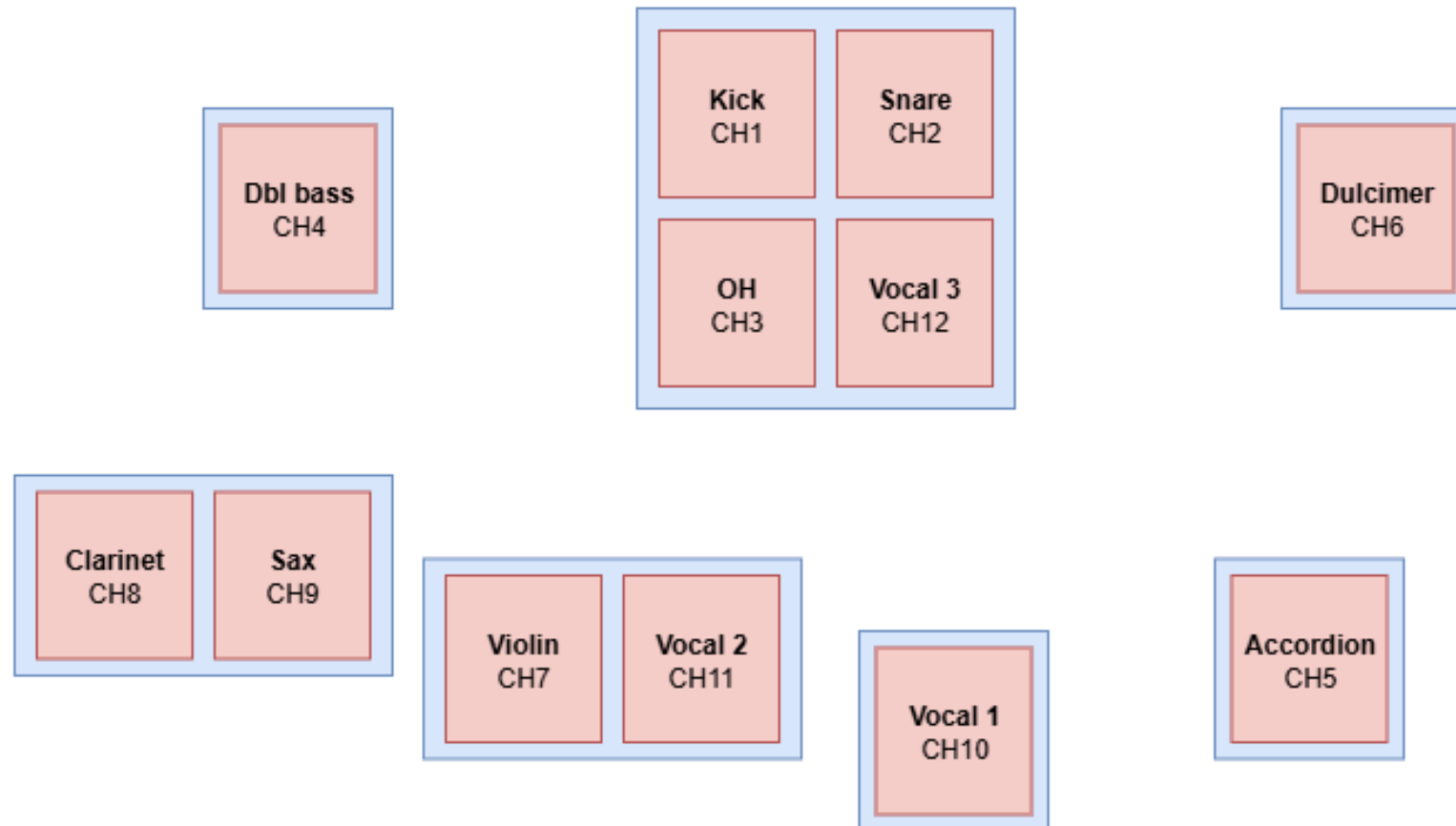
FOH and Lighting

We do not travel with our own sound or lighting engineers, which is why we are not providing a detailed list of expected equipment or plots.

However, we kindly ask for a professional approach to sound and lighting.

We count on good cooperation with the local sound and lighting engineers provided by the organizer.

Opa Cupa Stage Plan



Input list:

Chan nel	Source	Mic	Socket	Comment
CH1	Kick	Beta 52a	XLR	Cajon
CH2	Snare / darbuka	SM57	XLR	
CH3	OverHead	C2	XLR	Cymbals / shaker
CH4	Double bass	Piezo + Preamp	XLR	
CH5	Accordion	t.bone CC 100	XLR	Melodic keyboard only
CH6	Dulcimer	SM57	XLR	
CH7	Violin	ATM-350	XLR	
CH8	Clarinet	Nalbantov Piezo	XLR	
CH9	Saxophone	Nalbantov Piezo	XLR	
CH10	Vocal 1 - Dominika	Beyerdynamic TG V70	XLR	
CH11	Vocal 2 - Fryderyk	Beta 58a	XLR	
CH12	Vocal 3 - Bodzio	SM58	XLR	
CH13	Vocal 4 - Maciej	SM58	XLR	Only speech